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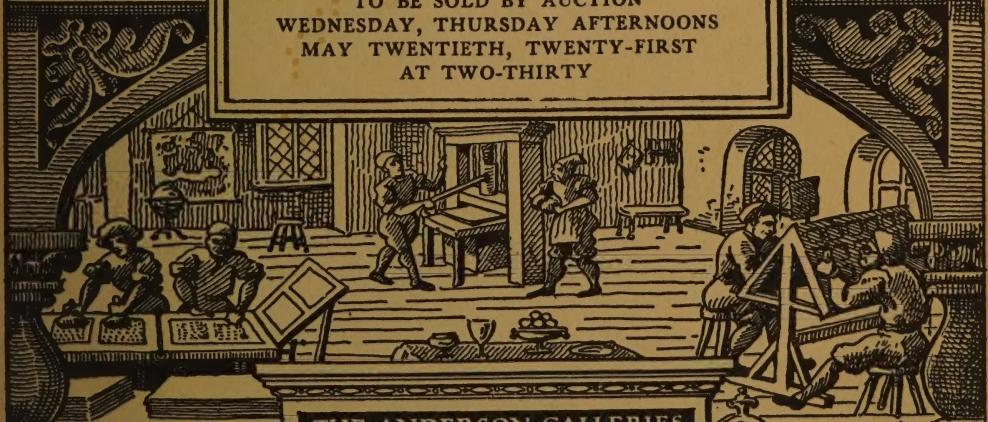
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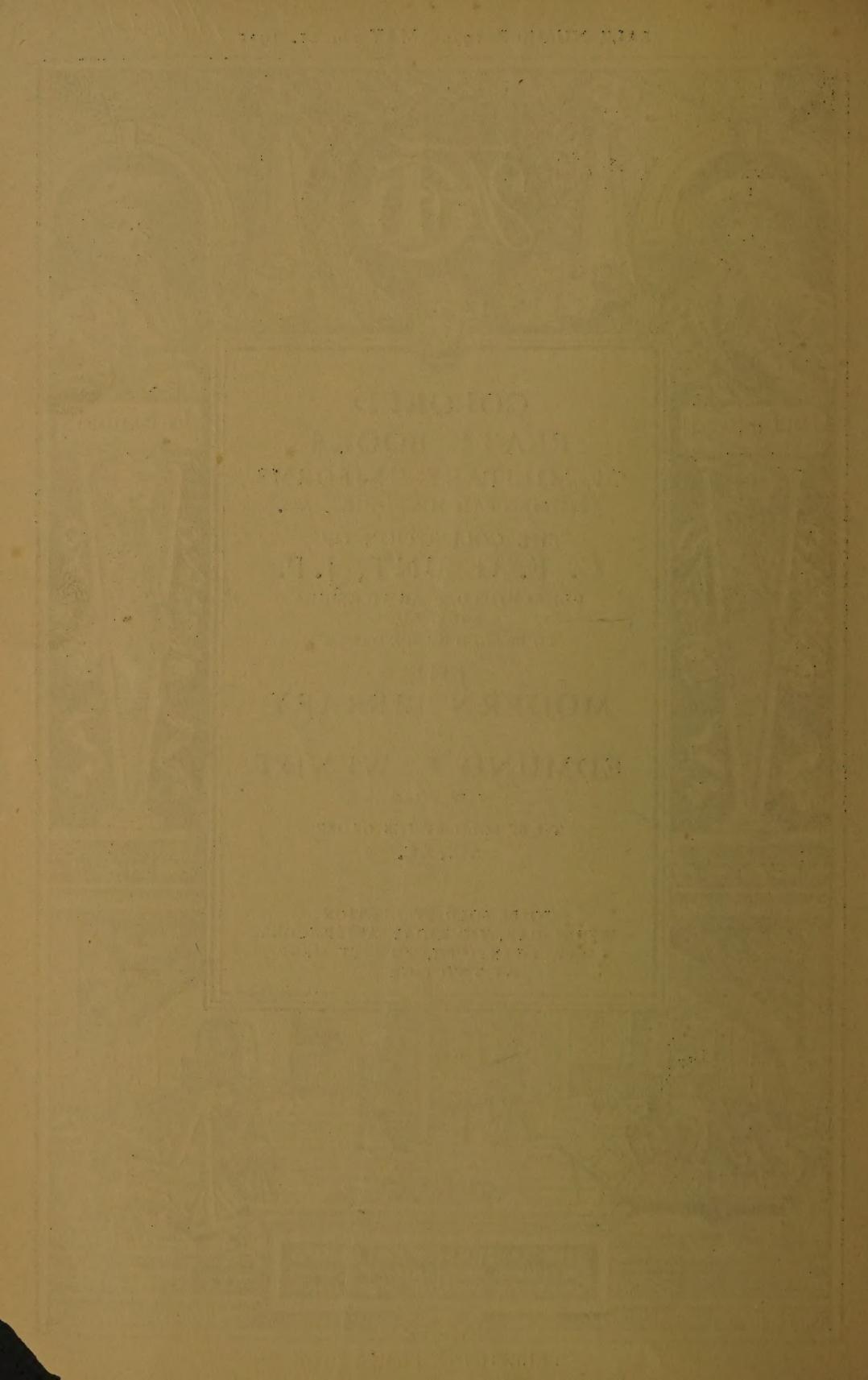
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SALE NUMBER 1970  
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SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

FIRST SESSION

NUMBERS 1-328

THE C. F. GAUNT COLLECTION

OF RARE COLORED PLATES OF MILITARY UNIFORMS,  
HISTORIES OF BRITISH REGIMENTS, ETC.

NUMBERS 1-86

The first portion of this catalogue containing the C. F. Gaunt Collection of Colored Plate Books of Military Uniforms of various countries, Histories of Regiments in the British Army, etc., represents the gathering of Mr. Gaunt and his ancestors for a long period, and comprises the scarce Ackermann publications, together with rare and important works by Ambert, Bellange, Bradford, Eckert and Monten, Heath, James, Maruard, Meyrick and Smith, Moorsom, Orme, Rowlandson, Smith, Vernet, and others, together with "The Gentleman's Magazine of Fashions, Costumes, and Regimentals of the Army," a very rare fashion periodical published between 1828-36, with nearly 300 brilliantly colored plates.

So large a collection as this one on this particular subject is of rare occurrence. It is the last of the four great collections to be dispersed, the other three being the Day collection, the late Mr. Fayle's, and that of Mr. S. M. Milne, who died just before the World War.

1 ACKERMANN (RUDOLPH). *A Collection of 12 plates, mainly from "Ackermann's Costumes of the Indian Army," brightly colored and mounted to 4to. Bound in one vol., 4to, half cloth. No title-page.* [London, 1841-58]

Among these plates are portraits in full uniform, of the Duke of Wellington, the Duke of Cambridge, and H. R. H. Prince Albert.

2 — *A Collection of 18 highly colored lithographed and engraved plates, showing the Uniforms and accoutrements of the British and Indian Armies. Mounted and bound in one vol., large 4to, half cloth. No title-page.* [London, 1841-58]

3 — *Costumes of the Indian Army. Plates 1-11, 13-19, 21-24, 27. 23 very fine colored plates of Costumes of the Indian Army in various branches of service. Folio, half red morocco. No title-page.* [London, 1844-7]

VERY FINE.

4 — *A Collection of 22 plates after paintings by H. Martens, engraved by J. Harris, and finely colored, showing the Uniforms and accoutrements of the British Army in various branches of service.* Large 4to, half cloth. No title-page. [London, 1849-50]

5 — Costumes of the British Army. New Series. 21 *large brilliantly colored plates after paintings by Martens and Norie* (one plate in duplicate). Royal folio, half morocco (worn, and a few plates loose from their guards). London, 1852-61

A VERY SCARCE WORK. The frontispiece of the "Royal Body Guard" is from a "Private Plate."

6 **ALMACK (EDWARD).** The History of the Second Dragoons "Royal Scots Greys." 44 *illustrations, facsimiles, etc.* Royal 8vo, cloth, uncut. London, 1908

FIRST EDITION. Privately Printed.

7 **AMBERT (JOACHIM).** *Esquisses Historiques des différens Corps qui composent l'Armée Française.* *Pictorial title-page and 14 brilliantly colored lithographic plates of Costumes.* Large folio, old half roan (rubbed). Paris, 1835

8 — *Esquisses Historiques, Psychologiques et Critiques de l'Armée Française.* 15 *colored plates.* Royal 8vo, half calf.

Bruxelles, 1841

### ORIGINAL WATER COLOR SKETCHES

9 **ARCHERY.** 17 *Water Color Sketches of the Royal Company of Archers of Scotland, by James Drummond, R. S. A., 1842.* Mounted to folio, purple morocco.

AN ATTRACTIVE GROUP FORMERLY IN THE COLLECTION OF THE LATE A. G. GROTE, of Edinburgh.

10 **ARTHUR (CAPTAIN SIR GEORGE).** The Story of the Household Cavalry. *Numerous illustrations, maps and plans, etc., some plates colored.* 2 vols., royal 8vo, cloth, uncut. London, 1909

11 **BARRETT (C. R. B.).** History of the XIII. Hussars. *Numerous illustrations, some plates in color.* 2 vols., square 8vo, cloth, uncut. Edinburgh, 1911

FIRST EDITION.

12 **BELLANGE (H.).** 54 *colored plates illustrative of French Military Life.* Small folio, half leather (worn). N. p., n. d.

13 BERRY (ROBERT P.). A History of the Formation and Development of the Volunteer Infantry, 1903; Records of the Stirlingshire, Dumbarton, Clackmannan and Kinross Militia (Middleton), 1904; The Early History of the 17th North Middlesex Volunteer Rifles (Rudd), 1895; and others. *Illustrations.* 6 vols., 8vo, cloth.

14 BRADFORD (WILLIAM). Sketches of the Country, Character, and Costume in Portugal and Spain, made during the Campaign, and on the Route of the British Army, in 1808 and 1809. *With 55 highly colored plates from the original drawings.* Folio, contemporary maroon straight-grain morocco, gilt and blind tooling, gilt edges (a few marginal repairs).  
London: John Booth, n. d.

15 BRITISH ARMY UNIFORMS. *A Collection of 15 magnificent lithographed plates in brilliant coloring, depicting the Uniforms, trappings, etc. of various branches of service.* Large folio, half cloth.  
London: Henry Graves & Co., 1846  
A VERY FINE WORK, in which the costumes of the following are beautifully and accurately reproduced: The Cavalry of the Guard, The Dragoon Guards, The Light Dragoons, The Hussars, The Lancers; The Horse Artillery, The Foot Artillery, The Infantry of the Guard, The Fusiliers, The Light Infantry, The Highlanders, The Rifles, The Line, The Staff.

16 BRITISH MILITARY COSTUME. *24 colored plates by Gessner.* Oblong folio, cloth and boards (marginal repairs).  
[London: R. Ackermann, 1801]

17 —— Costume of the Grenadier Guards. *12 large colored plates, each depicting 3 or 4 subjects.* Oblong folio, cloth (slightly rubbed).  
[London: R. Ackermann, 1854]

18 —— Costume of the Royal Army, Royal Navy, and Marines. *With 75 fine plates, brilliantly colored.* Folio, half leather (worn).  
London, n. d.

19 BRITISH MILITARY LIBRARY (THE); or, Journal, comprehending a complete body of Military Knowledge. *With 29 finely colored plates of Uniforms, together with numerous plain plates, maps, music, etc.* 2 vols., 4to, half red morocco (rubbed).  
London, 1804-1  
VERY SCARCE.

20 BRITISH NAVY UNIFORMS. *A Collection of 14 highly colored plates of Uniforms of the British Navy.* Mounted, and bound in one vol., large 4to, half cloth. No title-page, but plates dated 1828-49.

21 **COLORED PLATES OF EUROPEAN GENERALS.** *A Collection of 16 highly finished engravings colored by hand, of famous European Generals.* Mounted, and bound in one vol., oblong 4to, half cloth (a few marginal repairs). London, 1814-6

AN INTERESTING COLLECTION, including portraits of Count Platoff, Hetman of the Cossacks, Lieut. Gen. Sir Thos. Picton, Lieut. Gen. Sir John Moore, The Prince of Orange, The Duke of Wellington, Duke of York, Bernadotte, Crown Prince of Sweden, and others.

22 **DETAILLE (EDOUARD).** *Types et Uniformes: L'Armée Française.* Text par Jules Richard. *With numerous illustrations, vignettes, and colored plates.* 2 vols., folio, half crushed olive levant morocco, uncut, wrappers bound in (slightly rubbed). Paris, 1885-9

23 **DUTCH MILITARY PRINTS.** *A Collection of 16 brilliantly colored prints of the Dutch Militia.* Mounted, and bound in one vol., large 4to, half cloth and boards. No title-page.

24 **ECKERT (H. A.) AND MONTEN (D.).** *Les Armées d'Europe: Russie.* 70 colored plates. Small folio, boards (worn). [Munich, n. d.]

25 — *Sammtliche Truppen von Europa in characterischen Gruppen gezeichnet und seiner Kaiserlich Koeniglichen Majestaet dem Allerdurchlauchtigsten und Allergrossmaechtigsten Kaiser und Koenig Nikolaus I Seldstherrscher aller Reussen, etc.* *Magnificently illustrated with 379 chromo-lithographic plates of Military Costumes.* 2 vols., thick folio. [Munich, n. d.]

A VERY FINE COPY OF THIS EXCEEDINGLY SCARCE WORK, exhibiting a great variety of military scenes, battles, etc.

26 **EDYE (L.).** *The Historical Records of the Royal Marines.* Vol. 1, 1893; *History of Thomas Farrington's Regiment, 1694 to 1891 (Everard),* 1891; *The History of Lumsden's Horse (Pearse), 1903;* and others. *Illustrations.* 10 vols., 8vo, cloth.

27 **FANCY COSTUMES AND REGIMENTALS.** *The Gentleman's Magazine of Fashions, Costumes, and Regimentals of the Army.* *With 272 handsomely colored plates of fashions, fancy costumes and regimental uniforms, besides numerous fine portraits of Royalty, uncolored fashion plates and views, together with a number of patterns.* Vols. 1-9. 9 vols., 8vo, half red roan (worn, and some covers loose). London, 1828-36

A COSTUME AND FASHION PLATE PERIODICAL OF EXTREME RARITY. The last four volumes contain the plates and descriptive text only. The later volumes contain folding colored caricatures by W. Heath.

28 FORTESCUE (J. W.). *A History of the 17th Lancers (Duke of Cambridge's Own). Numerous fine colored plates and portraits.* Royal 8vo, cloth, uncut. London, 1895

FIRST EDITION.

29 FRENCH ARMIES. *Collection des Uniformes des Armées françaises, de 1791 à 1814. With 99 colored lithographed plates.* Thick royal 8vo, boards (weak in hinges). Paris, 1822

Bound in at the end is: "The Military Costume of the Turks from Original Drawings made at Constantinople. By a Native Artist." 30 colored plates. London, 1828

30 — *A Collection of 94 colored lithographed plates of the Military Costumes of the French Armies, in various branches of service.* Bound in two vols., 4to. No title-pages.

A FINE COLLECTION.

31 FRENCH ARMY UNDER LOUIS PHILIPPE. *A Collection of 12 brilliantly colored plates illustrating the Costumes of the French Army under Louis Philippe.* Folio, half cloth. No title-page.

32 FRENCH ARMY UNDER LOUIS XIV, AND LATER. *Costumes de l'Armée Française depuis Louis XIV, jusqu'à ce jour. 60 brightly colored lithographed plates.* Oblong 4to, cloth (title-page damaged). N. p., n. d.

## WITH SOME ORIGINAL WATER COLOR DRAWINGS

33 FRENCH MILITARY COSTUMES. *A Collection of over 250 colored plates of Costumes of French Infantry, Cavalry, Artillery, etc.* Neatly mounted, and bound in one vol., thick oblong 4to, boards, roan back (rubbed).

Inserted and interspersed with the above mentioned lithographs, are 20 or 25 original water color drawings of Soldiers, also some pencil drawings, possibly by different hands.

The plates are from the work "Ancienne Infanterie Française," and other publications, and are by Philippoteaux, Moraine, etc. They depict the uniforms in vogue in the latter part of the 18th and early 19th century.

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These plates represent the various branches of the French Military system: Infantry, Hussars, Artillery, Lancers, Ambulance Corps, Military Police, etc. THE PLATES ARE IN CLEAN BRILLIANT STATE.

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38 **GRETTON (G. LE M.).** The Campaigns and History of the Royal Irish Regiment from 1684 to 1902. *Illustrations and maps.* 4to, cloth. Edinburgh, 1911

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41 **HAMILTON (HENRY BLACKBURNE).** Historical Record of the 14th (King's) Hussars from A. D. 1715 to A. D. 1900. *Numerous fine portraits and colored plates.* Thick 8vo, cloth. London, 1901

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43 **HEAD (SIR FRANCIS B.).** The Royal Engineer, London, 1869; History of the Corps of Royal Engineers. By Whitworth Porter, 2 vols., 1889; History of the Royal Regiment of Artillery. By Capt. Francis Duncan, 2 vols., 1872; History of the Royal Artillery (Crimean Period). By Col. J. R. J. Jocelyn, 1911; The Memoirs of the Tenth Royal Hussars. By Col. R. S. Liddell, 1891. *Illustrations.* 7 vols., 8vo and royal 8vo, cloth. London, 1869-1911

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47 HISTORIC, MILITARY, AND NAVAL ANECDOTES of Personal Valour, Bravery, and particular Incidents which occurred to the Armies of Great Britain and her Allies, in the last long-contested War, terminating with the Battle of Waterloo. 40 very fine and brilliant colored plates of Battle Scenes, Scenes of Bravery and Courage, etc. 4to, half roan (worn), uncut. London, 1819  
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This Regiment was in the American Revolution, at Bunker Hill, and elsewhere, and one of the plates shows in color the uniform of that period.

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German Grenadier	Austrian Pioneer	Volunteer
Austrian Canonier	German Chevaux Légers	Tyrolean Chasseur
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O'Donell's Free Corps	French Soldier of the Line	German Hussar
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60 ORME (EDWARD). The Costume of the Russian Army. *Fine colored portrait of Alexander the Great and 8 highly colored plates.* Folio, half morocco, gilt edges. London, 1807

61 ORR (JAMES). History of the Seventh Lanarkshire Rifle Volunteers, 1884; Records of the Third Middlesex Rifle Volunteers (Evans), 1885; History of the 1st Lanark Rifle Volunteers (Howie), 1887; The Rifle Brigade (Wood), 1901; and others. *Illustrations.* 10 vols., 12mo and 8vo, cloth.

62 POLISH ARMY COSTUMES. Wolski (K. S.). *Wojsko Polskie z czasow Księstwa Warszawskiego od r. 1808 do 1814.* 10 colored photographic plates, mounted. Loose in 4to portfolio. Krakow, 1886

63 PORTER (ROBERT KER). Travelling Sketches in Russia and Sweden during the Years 1805-8. *With 41 colored plates, illustrating the costumes of those countries.* 2 vols., 4to, boards, rebacked, uncut (a few leaves loose). London, 1813

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65 PRUSSIAN MILITARY COSTUMES. *A Collection of 18 colored plates showing the Uniforms, Trappings, Accoutrements, etc. of the Prussian Army.* Folio, old half morocco (back a little worn). No title-page. [Berlin, n. d.]

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SCARCE.

74 SAUERWEID (ALEXANDER). L'Armée Westphalienne, 1810. With 19 brilliantly colored plates of Costume and Accoutrements. Folio, loose in cloth portfolio. N. p., n. d.

75 SAXON REGIMENTS. Accurate Vorstellung der samtlchen Churfürstlich-Sächsischen Regimenter und Corps. 29 colored plates showing 54 costumes of officers and men of the Infantry, Dragoons and Guards of the Saxon regiments. 12mo, original limp boards. Nurnberg, 1779  
At the end is bound in a "Kurze Geschichte der Churfürstlich-Sächsischen Regimenter von ihrer Errichtung bis ans Ende des Jahrs 1769."

76 SCOTTISH REGIMENTS. Our Heroic Highlanders and their Gallant Deeds, n. d.; The Seaforth Highlanders (Walker), N. d.; Historical Record and Regimental Memoir of the Royal Scots Fusiliers (Clark), 1885; History of the 21st Royal Scots Fusiliers (Groves), 1895; Records of the Scottish Volunteer Force, 1859-1908 (Grierson), 1909. Illustrations. 5 vols., 12mo to 4to, various bindings.

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